

2018

ELECTIVE ENGLISH

(Drama)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) *Waiting for Godot* is an _____ play.

(Fill in the blank)

(b) Where are Estragon and Vladimir supposed to meet Godot?

(c) How does Antonio treat Shylock at the Rialto?

(d) What does Bassanio offer the young law clerk who saves Antonio?

(e) To whom does Dr. Faustus give his soul?

(f) What is the first sin among the Seven Deadly Sins?

(g) In which month does the play, *Look Back in Anger* open?

- (h) The name of the wife of Jimmy Porter is Helena/Alison.

(Choose the correct option)

- (i) What is the name of Candida's husband?
(j) Who is Proserpine in the play, *Candida*?

2. Answer the following in brief : $2 \times 5 = 10$

- (a) "In a hundred years, we shall be the same age."

Who is the speaker? What does he mean by the above line?

- (b) What do the animal images in *Look Back in Anger* suggest?
(c) What does the gold casket contain?
(d) How do Pozzo and Lucky appear in their first entry?
(e) Who are the two friends of Faustus who teach him the art of black magic?

3. Answer any four of the following : $5 \times 4 = 20$

- (a) Discuss *Doctor Faustus* as a tragedy.
(b) Write a note on the significance of the chorus in *Doctor Faustus*.
(c) Make an assessment of the character of Marchbanks.

- (d) Comment briefly on the theme of 'waiting' in *Waiting for Godot*.
- (e) How does the subplot of Lorenzo-Jessica in the play, *The Merchant of Venice* support the main plot both thematically and structurally? Give a reasoned answer.
- (f) Assess briefly the character of Cliff Lewis in *Look Back in Anger*.

4. Answer any four of the following : 10×4=40

- (a) Discuss *The Merchant of Venice* as a typical Shakespearean comedy.

Or

Give a character sketch of Shylock.

- (b) Critically comment on the Vladimir-Estragon relationship. What do you think they symbolize?

Or

"Beckett subtitled his play, *Waiting for Godot* as a tragi-comedy." How far is it appropriate to describe the play thus?

- (c) Critically comment on the relationship between Jimmy and Alison in *Look Back in Anger*.

Or

Discuss *Look Back in Anger* as a play of protest against contemporary English society in post-war England.

- (d) Discuss *Candida* as a play of ideas.

Or

Describe the auction scene in *Candida*. How does it reveal the traits of the main characters?

- (e) Sketch the character of Dr. Faustus as a typical product of the Renaissance.

Or

Discuss *Doctor Faustus* as an allegory.
