

2018

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) In which century did Norman conquest take place?

(b) Black Death is the name given to the epidemic of Plague that occurred in Chaucer's Age.

(State True/False)

(c) Chaucer and Langland died in the same year.

(State True/False)

- (d) Who wrote *Confessio Amantis*?
- (e) Mention the other title of Thomas Sackville's *Gorboduc*.
- (f) Who wrote the prose romance *Euphues*?
- (g) _____ is called the Bard of Avon.
(Fill in the blank)
- (h) Who is the author of *Novum Organum*?
- (i) The theatres of England were closed down in 1642.
(State True/False)
- (j) The term 'Metaphysical School of Poets' was first applied to John Donne and his followers by _____.
(Fill in the blank)
- (k) Tottel's *Miscellany* is a famous anthology of 'Songs and Sonnets'. Whose Songs and Sonnets are predominant in it?
- (l) Which is the last play written by Shakespeare?

2. Answer any *five* of the following questions :

2×5=10

- (a) Define 'Fabliau' and give two examples.
 (b) Define a Sonnet. What are the structural divisions of a Shakespearean Sonnet?
 (c) Define Masque. Give an example.
 (d) What is a 'play within a play'? Give an example.
 (e) Define Humanism.
 (f) Match the authors in Column—A with their works in Column—B :

Column—A	Column—B
John Gower	<i>Piers Plowman</i>
William Langland	<i>Vox Clamantis</i>
Sir Philip Sidney	<i>Endymion</i>
John Lyly	<i>Arcadia</i>

3. Write short notes on any *four* of the following :

5×4=20

- (a) *Deus ex machina*
 (b) Mystery and miracle plays
 (c) *Tottel's Miscellany*
 (d) *Milton's Areopagitica*
 (e) Bacon's essays
 (f) *The Canterbury Tales*

4. Answer any *four* of the following questions :

10×4=40

- (a) Write an illustrative note on Jean Bodel's analysis of medieval romances. Discuss with reference to *Sir Gawain and the Greene Knight*.
- (b) Assess the contribution of John Gower and William Langland towards Middle English Literature.
- (c) Give an account of Shakespeare's predecessors in Elizabethan drama.
- (d) Write a note on Elizabethan Sonnet Convention with special reference to Sidney, Spenser and Shakespeare.
- (e) Write a note on the blending of the Renaissance and Reformation in Milton's poetry.
- (f) Write a note on the chief characteristics of the seventeenth century metaphysical school of poetry with special reference to Donne, Herbert and Marvell.
